THE SATURDAY EVENING POST.

A FAMILY NEWSPAPER—NEUTRAL IN POLITICS—DEVOTED TO NEWS, LITERATURE, SCIENCE, MORALITY, AGRICULTURE, AND AMUSEMENT.

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Original Communications.

Written for the Saturday Evening Post.

The Autumn Death.

BY EDWARD KIRBY, ESQ.

"I am passing away," she said, "and I should be sad. The winds have passed over my life, and the bright buds of hope, with the sweet blossoms of love, are withered down, and lie scattering to the dust. — O, Providence, let me not lose. Mother,

Do not grieve for me, Mother,
I feel that I must die;
I'm sinking now to rest.
Oh! when I'm dead, dear mother,
With gentle sor,
The cold clod of my breast.

II.

Do not weep for me, Mother!
The spring birds are gone,
I feel my lonely nest I've turned
At home that joyous hour
I knew I had a heart to call my Mother
The AUTUMN WIND'S
And I
Are bended to part—
But death to me is gain.

III.

You'll see him when I'm dead, Mother!
When, like the early primrose pale,
Vegetable Fair,
I'm laid
Beneath the green sod.
Forgive me, Mother, if
You'll grieve to him the last.
And post my tomb grave,
Where
Dear Mother!
Farewell, Ps. Nov. 28th, 1840.

Written for the Saturday Evening Post.

Henry Milman.

BY ALFRED HASTINGS.

The rose is fairest when 'tis budding new,
And hope is brightest when it dawns from fruit,
The rose is sweetest washed in morning dew,
And love is tenderest when fresh and young.

On the banks of the Delaware, some ten or twelve miles from Philadelphia, stands a certain villa, shrouded a large white mansion surrounded by extensive and tastefully disposed grounds. The right of it stands the remains of a large forest trees, and to the left a fine peach orchard. In front, a beautiful lawn slopes gradually to the water's edge, where it is terminated by a terrace, with a handsome pavilion in the centre, producing a handsome and picturesque effect, as seen by the steamboats on this river.

The occupants of the mansion, at the time our tale commences, consisted of Mr. Drummond, his wife and daughter Ellen, and Mr. Felix Dunn, a very eccentric gentleman, in his fifty-sixth year, and retired on all he had. Besides these immediately connected with the family, a young person, Henry Milman, an orphan, whose future history, and that of Miss Emily are more principally to do.

Mr. Drummond had several years the junior of his brother Felix, and had married at an early age. By some fortunate speculations, he created a handsome estate, and had retired from trade, to render him, with a moderate pittance of his rich, independently rich. His a suspicious and cautious man, he had considered it necessary that wealth in a great extent, and, of the most fastidious connexion, was considered by all who knew him, to be a very wealthy man, and, of course, his full moved in the world's praise, and admiration thereof. Mrs. Drummond, a woman of a kind, generous heart, and the disposition, prized him for his wealth, and was the opinion that his old bachelor friend, Felix Dunn, was also very wealthy, and consequently should be treated with the same attention as the rich

"And your mother?"

"Joined the Episcopal church, and has since been so completely entrenched in its forms and discipline, that I might just marry 'the miller's lovely daughter,' for anything she would care."

"Unhappy marriage. The sacrifice has therefore been seen, as all ornamental exercises of sentiment usually are?"

"And you cannot forget that enbalmy stench, mont?"

"To have known Julia, Mrs. Vere, is to remember her always! No, sister, can I cease to regret the annihilation of my early hopes!—never shall I seek the smile of another woman—never anticipate any thing more valuable than sweetness of spirit!"

"Don't make any such idle resolution. Time is a steady hunter to the realities of life, and, take my word for it, you will regain hope, and find its reign. Besides, I will assure you that 'every dog has his day,'"

"And I have had mine?"

"No, it is yet in store for you. Keep your my prophecy! Good will verify it."

"No prophecy meager of good, can emanate from you,—but will fate bear it out ?"

"Let us hope!"

Pembroke sighed heavily, and took his hat.

"I have fatigued you, Mrs. Vere—but the story is at an end, and as I am obliged to leave you; city for New York to-morrow, I must take my leave. Good evening?"

"Stay!—When will you return?"

"In this Monday! I will see you on Saturday evening."

Pembroke left the room. After he was gone, Mrs. Vere threw down her work, in aid of which, lights had been introduced into the room half an hour before, and seated herself on the sofa, to muse which looked toward "the opposite house." She had half forgotten Pembroke's romance, and was thinking, as she looked upward to the little stretch of dark sky and glittering stars, which the street-walls and roofs permitted her to pass upon, of many a similar scene in Southern Virginia, when on a sudden, from the keys of a remarkable wall-toned piano, again rang the air which had aroused Mr. Pembroke's recollections an earlier hour of the evening. It was only a symphony, however, and was succeeded by a rich burst of song, through which the same melody rose to Garrison wards, and a full and brilliant accompaniment. Mrs. Vere, little as she cared for music, was struck with the uncommon skill of the singer's voice, and, as she listened, conceived a strange suspicion.

That is really a singular occurrence," she said to herself. "I have often observed the children who come out of that house, and I have seen the music-teacher of the family, as they came upon the entrance—fat, eager looking souls they all are! And I have sometimes thought the lady was follows those terrible little creatures, to judge from her fine figure, and delicacy of dress—even from her air and gait, which I remember looked languid and southern—must be a person entirely different from the people with whom she lives—she cannot be their relation. I should like to know more about her. But I cannot draw upon myself such visitors as the rest of the family seem to be.

"Ah! well—I have it not, and I have never in a fine day's reader," added the lady, yawning and returning to her work, "if Mr. Vere will ever come in again ?"

The next day's even chill and rainy. Mrs. Vere sat at the window—unwonted occupation!—and watched the clouds, for she had a fancy in her head, and longed to follow it out.

Thursday came, and with it sunshine. Again Mrs. Vere took her seat at the window, and fixed her eyes upon the opposite house. After a time which she made this short reply, had no manner of effect upon Mrs. Vere's cordiality.

"Julie Pembroke! Ah is that indeed possible ?"

"What surprises you, madam?" asked Julie, almost laughing.

"I thought you had been in Europe ?"

"In Europe? This is really bewildering?" exclaimed Julie. "What do you know of me, madam? I have never been in Europe. Pray, Julie you seen but a moment ago uncertain, and you seem to know something of my past life."

"Ah! come to my home this evening, and I will entertain you further," said Mrs. Vere, laughing delightful and looking out both hands. "I am a Virginian, and so are you. Is there any need of farther ceremony between us—so far from home as we both are here? I tell you I am a Virginian. Such being the case, will you come, and see me this evening? I shall be quite alone, and I have much to tell you that concerns your self. You know perhaps enough of my standing as a country lady to authorize my name on your visiting list?"

"My visiting list?" replied Julie with a smile, but no longer withholding her hand.

"Ah! well—you still have such a thing, some sort of client, and my name must have a place on it. But seriously, will you come and see me this evening? I assure you I have something to communicate quite important to yourself."

"To me?" said Julie, "that can hardly be—but as you think it important enough to take this trouble, I will certainly make you a call."

"And meanwhile do not be uneasy. I have nothing unpleasant to reveal."

"I have no fears," said Julie, serious fully—no fears, for I have no kindred."

"Except your father."

"He has been dead three years," said Julie, and tears sprang to her eyes.

"Forgive me—I did not mean to pain you."

"No death," continued Julie, "prevented our return to Europe. When it was gone, I had no temptation to venture beyond the limits of my native land. I possessed independence, but I needed friend, and I found them not. I was not actually because acquainted, at the hotel where my father lodged, I found a very sincere one. After his death, I accepted her offer to take me into her family as a governess—for she objected to the common modes of city education—and with her, for the sake of protection, I came hither."

"And what is become of dear old Mariechen ?"

"You mean most accurately informed as to all that relates to me," said Julie, with a grave smile. "Mariechen is with me, to a new, and not a very useful capacity—lady's maid."

"Ah! I will complete my joy in this discovery! Well, I may positively expect you ?"

"Yes."

"And now—are these Simmonses kind to you? this was said aside.

"Exceedingly kind, indeed."

"What is their set of young friends you are training up 'in the way they should go?' I suppose these are all of the infant Simmonses ?"

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Papers

THE OLIO.

Variety is the spice of life,
That gives it all its flavor.

Written for the Saturday Evening Post.

Am. Ye Wed The Mister Sir!

A SONG.

BY ——————.

Sweet lovely Miss, blushed scarlet,
How sparkling bright her bonny eye!
How sweetly rosy, pouter her cheek!
O kiss ye what the matter be?
Kiss ye what the matter be?
Kiss ye what the matter be?
There's something want the matter sir.

An' wi' my fingers wi' my dance,
The figures plain she danced me,
She's always picking strangely through,
O kiss ye what the matter be?
Kiss ye what the matter be?
Kiss ye what the matter be?
I'll tell ye what the matter be.

Young Cupid—true to gravity' sagat—
Shot me with his arrow wi' bothsome fire,
An wi' his arrow hot the mouth
Now kiss ye what the matter be?
Kiss ye what the matter be?
Kiss ye what the matter be?
I'll tell you now what the matter be.

Philadelphia, Mar. 31, 1800.

The Brother Thief Ep.

—Feller citizens," embalmed an *independent* orator on Tuesday night, about 10 o'clock, while he held on to the lamp-post with one hand, and beat the air with the other. "Feller citizens! I'm the man wot stands up ('when I'm not drunk') for individual rights. Hurrah for our side! I'm the one wot's arguing the question, friends and fellow citizens—I'm no dry as blazes, and haven't taken a drink for the last two minutes—I'm the man wot's a-lubricanent and transparent sentiator: them's my sentiments, and I'm likewise friendly to my natural sufferings. Go it reasons and fellow citizens!"

Hereupon the tremendous outpouring of citizens became so overpowering, that he forced his best friend, the lamp-post, and made a break into the gutter. "I am in for it," continued he, "to your tents, oh! Israel!—the last link is broken and I'm a free nation. Friends and fellow citizens, d'ye see them stars wot blinks in the blue heavens? Sooner shall they fly from their native element than I from the position I have taken in this 'ere affair. I'm a-fighting for the rights of sentiment, and no gag law—hurra for our country's sentiments!"

"Look here, mister," said the watch, interrupting the strain of pure and unadulterated patriotism, "though you have no audience but myself, you appear to be well knowed—and many a good fellow at times. Why, man, you can't *stand up* for your cause."

"Do you mean to doubt my p-p-patriotism, mister?" asked the orator, making a motion to take the finer word. "Do you mean to insinuate, wrun that I ever supported any corporation in the hull nation? Friends and fellow citizens—I got to my wife like a man—I went the whole figure. Listen to the voice of the patriot wot laughs, fights and died for—look here, mister—is there any liquor shop anywhere within a reasonable distance?"

"Yes, there's one a very short distance off, where you will be provided for."

"If!—oh—what's the name?"

"The Pilgrim's Retreat."

"Plenty of good liquors there?"

"Yes, plenty of good liquor."

"Well, I'll go—provided you stand by me. But stop, let me make my last dying speech and confession to the Universe.—Friends and fellow citizens—I thank you for your kind attention—my weighty business calls me away: I'm a whole soul'd fellow—and ready to meet my ac——to—Virginia, whenever he's ready." Hurra, boys—go to O. K."

How the orator saved, and how he died.

A young lieutenant, in the time of James I. being appointed to hold forth before the Vice-Chancellor and Heads of colleges of Oxford, chose for his text, "I am content, yet watch one hour;" which carried a personal allusion, as the Vice-Chancellor happened to be one of those heavy-headed persons who cannot attend church without falling asleep. The preacher repeating his text in an emphatic manner, at the end of every division of his discourse, the understrapper Vice-Chancellor, as often awoke, and this happened so often, that at last all present could see the joke. The Vice-Chancellor was so sensible of the disturbance he had cost with, and the talk it occasioned, that he complained to the Archbishop of Canterbury, who commanded that the young man should be reprimanded for what he had done. In the course of the conference which ensued between the archbishop and the preacher, the latter gave so many proofs of his wit and good sense, that his grace promised him the honor of preaching before the king. Here also, he had his joke; he gave out his text in three words—James I. and 8th. Where not, I wish, of course, every body present saw to be a stroke at the sedentary character of the monarch. James, equally delighted, exclaimed, "He is at no already," but he was upon the whole so well pleased with his clerical wag, as to make him one of his chaplains in ordinary. He afterward went to Oxford, and preached a farewell sermon on the text, "Hope to see you, and take your rest."

"PLEASE TO KISS THE MAID."

I'll tell you a story that's true as Tom Moore —
Young Love's likes to touch at a pretty girl's door;
So he came upon Lucy—'twas just t'other day—
Like a sparrow straight mark, with a smart double bouch.

Now a bandsmad, whatever his degree is at,
Will run like a pox when she hears a recruit—
So Lucy ran up, and in two minutes more
Had mentioned the name of the lover she bore.

The meeting was blest, but the parting was we—
For the moment will come when each consort must go—
So she kissed him, and begged he would not forget her—
"The next time you come, love, pray come with a ring."

A DARE GOES—If it wasn't for the plagey rheumatiz I'caught cruisin to Town Neck, sayz I, to-night' in a bed the night after a damp gull lodged there, I think I would give you a treat, sayz I; but the very thoughts of that foggy hollow gives me the cramps.

I jest said that to make him lief, for I need he was a-gittin' his steam up rather faster than was safe, and that he could jest double me up like a spare shirt if he liked, for nothin' will take the wory edge of a mate's temper off like a joke: he flatly refused, it kicked him up more. Well, sayz he, I like that idea of the damp gull: it's capital that: it's a Jornelson bright thought. I'll air my wit. More likely, sayz I, before the fire to-night; I hope I may be kicked to death by grasshoppers if I don't. I'll beat her rud-hot, till she scorches the sheets. Lord! how she'll kick and squeal when I spread her out on the close-horse. How it will make her squinch her face, won't it? His nerer fine features unbore the's turn too. Well, sayz he, she is a lady every inch of her, and a credit to her brought-up. A damp gull! Come, that's good! it sounds as if I'd come to'em bein' as wrenched rudd.—*Sam Slick.*

AN ILLUSTRATION BY WAY OF DEFINITION.—"Pray what is nonsense?" asked a wight who talked little else. "Nonsense?" replied his friend, "why, sir, it's nonsense to bolt a dose with a boiled carrot."

CARE—*Near sorrow*—Why is the small pox like a steel trap? Because it is catching.

Why is an oyster like a highway? Because it cannot be used until it is opened.

GOOD ADVICE.—Whenever you speak any thing, think well and look narrowly what you speak, where you speak, of whom you speak, lest you bring *yourself* into trouble.

RECIPROCAL.—Tom, what makes your nose so red?" "Why the fact is, Bob, I blow it a little too hard."

From the Philadelphia Casket.

Cruizing in the Last War.

No. XVI.

"Once more upon the waters! yet once more!
And the waves bound beneath me as a steed
That knows his rider. Welcome to their roar!"
Childe Harold.

The Mess.

"The night drove on with savage sir clatter;
And as the ship was growing better."
Tom O'Bedlam.

The impediment with which I remained in Gibraltar, was soon dispatched by the news that we were to sail for Malta, on the ensuing morning; and accordingly on the third day after Jem and I had finished our dispatches, our number 1 were up, and we stood out to sea, under an easy sail.

It was a bright morning, and the mists were just lifting from the waters, as we stretched across the blue Mediterranean. The dark, frowning fortress, lighted up by the rays of the rising sun, lifted its stern front in view to the back of me. Far on the eastern seaboard the skies were reddened with the blush of morn, and a long line of golden light streamed over the waters from the eastward on, forming, as it were, a path of glory to the bright luminary on the horizon. A light breeze was blowing, with barely sufficient to have rippled pleasantly under the bows, with a low, coupling, musical sound. As we swept grandly on, I could hear the unchanging cry from the morning bugle of the garrison, floated over the waters after us, mellowed down by the distance, and to the human ear almost those of cocks crowing.

I was standing near the gangway—when as I supposed—unseen—with Jem, I had often sat, chatted familiarly, approached me, and rousing to the fact exciting fortune, said:

"We did fair to have the old lion there, tiz rather fixed than the mackerianess which exists down days ago."

"Why?" said I.

"Why!—in the new place you'll grant that our winds over since have been light and shi-ol."

I nodded assent,—and in the second place, myself, Jem, and the whole ship's company, had been up the Mediterranean before—that there are such things as storms, hereaway sometimes which would be very inconvenient to be found. At length, however, he was arrested out from the cook-pit, where some of us mids had been trying to make an glorianous drunk. He was in search of a companion of his faculties, though I must confess, they were somewhat crushed, and when he reached the deck, the drunken gentleman with whom he scrived his orders was almost too much for the lieutenant's risible faculties. Had the skipper seen him it would have gone hard for the mid, but luckily Captain —— was on shore, and he officer of the deck good humorously resolved to keep the matter to himself. The lieutenant, as the person was tumbled into the stern sheets, and the boat put off.

The mid slept, however, did his faculties lull good, except to involve them in the most glorious confusion. He remembered to had to oversee the burial of the poor fellow lying at his feet, and to a kind of dim idea that the burger was to be ordered below high-water mark. But he recollected nothing else. To add to the confusion the boat loaded at a little fishing village, and through the carelessness of the midshipman in command he men themselves got partly intoxicated, which the young chap himself, having shared in the person's former potations, was not of the soundest mind imaginable at that moment. In this state they reached their place of destination, when they might have been expected, not a man of them knew how to proceed. The body of the poor fellow—to make a long story short—was landed into the grave, at the required spot, without a line of the service being read over his remains.

"As sooner had the boat left the pier-head, how ever, than the officer of the deck began to miss his money suspicions of the capacity of the person to execute his duty. He watched them, however, with a glass, and saw the whole affair. No sooner had old Cognac set foot upon the deck of his vessel, than the lieutenant hailed him:

"Why, Mr. ——, do you know you have done, what will break you?"

"Done what will break me?" echoed the person in clarets, considerably sobered by the intelligence.

"Ay! you've disobeyed orders by burying that poor fellow in such indecent haste! You never scrived the service over him. What report can I make to the skipper, unless the truth?"

"Oh dear! oh dear!" exclaimed the person, frightened into a partial recovery of expression, "what shall I do! I'm ruined—I'm ruined—oh! oh!"

"Do," answered the lieutenant, assuming a grave countenance, although he could scarcely restrain from laughing outright, at the person's distress were the words and looks of the person there is only one thing I fear—I must report what you have done, and it can't be helped—your place is certainly gone."

"But what if we hurry the man over again, and do it right, eh?" said old Cognac, striking with half-drunken gravity, as he might thought, on the head.

The whole quarter deck—for by this time every officer on board had gathered around the culprit—was convulsed with laughter. To cut short my tale, that very day, at the next ebb, and before the captain returned, the person really put his scheme into execution, and the whole matter was hushed up. Such were, too often, our black pieces of fun—all solved,—but that day—you know—has passed.

"And now for a story from you, Harry," sung out a voice from one group, "and let's have it—and give us a real cut-and-thrust one—a volcano—something as fiery as Decatur."

"All hands on deck," at this moment, came shrieking through the frigate, and I was left to chant the ship herself over so fearfully that I thought she would never regain her position. At length she recovered it, but timely and with difficulty. We had scarcely disentangled ourselves from the heap in one corner, into which we had been thrown by the shock, when a second ship appeared at the door, and touching his hat, said:

"Gentlemen, the captain requests all of you to come on deck."

"By the soul of old Virginny," ejaculated our second lieutenant, "is a rough night overhead, and I'll be bound to say that there is not one of them to tell stories in a mess-room—but let's see what's the matter, come on all."

The night which met our eyes on reaching the deck rendered, as once, each of the party as had began to feel the combined influence of the grog and the close, hot room. The night was the longer dark and cloudy, for every ensign of sun had been scattered from the firmament, by the terrific violence of the gale; and the heavens, for once, and once only, were clear to a midnight twilight. The storm in fact had passed away; but the wind still raged with unabated violence. Its deep thunder as it roared through the rigging was awfully sublime. The swell, too, was gigantic. The old frigate had been lying to, but stood as her limbers rose, on tremendous waves, which at times seemed to tower over her bow. The moment had arrived indeed when it was no longer possible for her to maintain her position; and just as we reached the deck she was put before the wind, and driven to trusquet in hand, thundering forth his orders to put the ship before the wind, on times was no longer any necessity to send down.

The moment that follows this command is at ways a thrilling one. It is rarely resorted to, except in the most terrific and appalling gale that one sea is always fearful. The danger is that in paying off, the ship should not work well, and a sea should strike her on the beam during the instant that she is broadside on, when, from the want of build of some of her, there is a greater danger of broaching to, than in the case of merchant ships. Then, from my heart, I have never well-with a chosen sons: and the, be my life long or short, the remembrance of this voyage will ever flash in my bosom, like, like, like——"

"Oh! no one in the front, Danforth, to be sure," sung out the Virginian, amid another roar of laughter, in which, after a moment of grief, I had myself to join. I rallied, however, and would have continued, but I found myself at a loss for a topic.

"What shall I say, Etch?" said I, passing in the fun, and asking my neighbor the question in a whisper loud enough to be heard by the whole mess.

"Oh! throw in something about the war—or a little touch at Gibraltar—or——or, let's call the parson, oh! my hope."

"No, no—no sport at his expense," I cried, "he's too worthy a man for that, but talking of Gibraltar—I will throw overboard, and an white coat—I'll 180—, who was on fire a specimen of your old, red-faced, sanguinary white-head, as ever cried prepare for action, and got drunk when it was not in a British flag-ship. I can tell a trick or two of his which will go for a speech, shall it, my hole?"

"Ay—ay—a speech or a story—and hang 'e give us the latter first."

"Well then, old Cognac, as we used to call him, was a fair representative of the drinking, fighting, oath-water persons of old. He had it's particles of fear about him—could drink his three bottles with any man living—could go to sea in the service over a dead man properly, and had the greatest knack of providing for a mess in part of any man living. We once put into a duel to avenge an insult on our flag, and having sent in the challenge, the lot fell upon old Cognac—for the lieutenants, the officers of the ship, to take his place, but he swore he wouldn't be cheated out of his job by any man, and the only way he could kept them from interfering was by making them drink, and despatching the challenge while he lay asleep in his hammock. The duel was fought, but the person never forgave us.

"But to my story. One day a year fellow, after lingering on for months in a protracted, painful illness, got his discharge, and died the very day on after the usual time had elapsed, his corpse was brought on deck, and a boat ordered out to carry it ashore, as being the nearest point from which the body should be buried on the neighboring coast, between high and low water mark. But when they came to search for the person who was to be buried. At length, however, he was ferreted out from the cook-pit, where some of us mids had been trying to make an glorianous drunk. He was in search of a companion of his faculties, though I must confess, they were somewhat crushed, and when he reached the deck, the drunken gentleman with whom he scrived his orders was almost too much for the lieutenant's risible faculties. Had the skipper seen him it would have gone hard for the mid, but luckily Captain —— was on shore, and he officer of the deck good humorously resolved to keep the matter to himself. The lieutenant, as the person was tumbled into the stern sheets, and the boat put off.

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The night which met our eyes on reaching the deck rendered, as once, each of the party as had began to feel the combined influence of the grog and the close, hot room. The night was the longer dark and cloudy, for every ensign of sun had been scattered from the firmament, by the terrific violence of the gale; and the heavens, for once, and once only, were clear to a midnight twilight. The storm in fact had passed away; but the wind still raged with unabated violence. Its deep thunder as it roared through the rigging was awfully sublime. The swell, too, was gigantic. The old frigate had been lying to, but stood as her limbers rose, on tremendous waves, which at times seemed to tower over her bow. The moment had arrived indeed when it was no longer possible for her to maintain her position; and just as we reached the deck she was put before the wind, and driven to trusquet in hand, thundering forth his orders to put the ship before the wind, on times was no longer any necessity to send down.

The moment that follows this command is at ways a thrilling one. It is rarely resorted to, except in the most terrific and appalling gale that one sea is always fearful. The danger is that in paying off, the ship should not work well, and a sea should strike her on the beam during the instant that she is broadside on, when, from the want of build of some of her, there is a greater danger of broaching to, than in the case of merchant ships. Then, from my heart, I have never well-with a chosen sons: and the, be my life long or short, the remembrance of this voyage will ever flash in my bosom, like, like, like——"

"Oh! no one in the front, Danforth, to be sure," sung out the Virginian, amid another roar of laughter, in which, after a moment of grief, I had myself to join. I rallied, however, and would have continued, but I found myself at a loss for a topic.

"What shall I say, Etch?" said I, passing in the fun, and asking my neighbor the question in a whisper loud enough to be heard by the whole mess.

"Oh! throw in something about the war—or a little touch at Gibraltar—or——or, let's call the parson, oh! my hope."

"No, no—no sport at his expense," I cried, like a rose-horse on our quarter. How a were I would relish a glorious overtask on, and no white coat—I already curling over our bulkhead, when suddenly the old frigate would fudge about faster than ever, and the piercing whipe foaming a fathom or more astern. The roaring of the trumpet, meanwhile, was terrific. As the hurricane increased in violence, the trumpet was applied to the mouth of the trumpet, becomes obscured in a thick mist, from the volumes of spray flying through the firmament. The mist, which was hurried through the fog, stretched out before us on every side, the now followed ocean, whitened with foam, and seeming to be in a continual state of ebullition.

The night, meanwhile, were on; yet the gale abated not. The quick, jerking motion of the frigate had been changed for the lifting, heaving motion of a sea-king, and most of us anxious to watch the crisis of the tempest, remained on deck. The spectacle around us, moreover, that grew every moment more sublime, was not without its zest of awe. Not even a mind was heard, unless it was the hissing of the surges, or the scream of the tempest, as it whirled by. Every countenance could seem on fire—and then, only there dark from Athenian heavens not our gaze. Now the old frigate would dart away as if in defiance of the pursuit of the relentless surges in its rear—and now the fine, wet, thrashing spray would fly over her bows, with a remarkable expression of whitening gale. Meantime our velocity did not darken. Riding gallantly upon the bosom of the long swell, with the foam drifting furiously aside, and the long surges swinging swiftly by and by, we rolled, we seemed rivalling the very sea-sea in its velocity.

We were driving like a corsest, and the gale still increased," ejaculated the Virginian, "at this rate we shall bring up at Smyrna before another set-to between the elements."

"Hush!" said I, "don't you hear a ball off ere to larboard—hark!" and I raised my finger, that the whole mess might listen to the sound.

"Ship ahoy!"—a sail bound on the larboard tac," sung out a look-out, with such startling distinctness as to draw the instant attention of every one on board.

Not an eye but turned, with the rapidity of thought, toward the indicated quarter. For a moment, however, we beheld only the whitened seas and the driving spray; but on another instant the tall masts of a ship rose, like magic, out of the main, and the sails of the same ship we were shooting, with the rapidity of a meteor, right on to the stranger. As the fog swept continuously away from the face of the ship, she looming the build and proportions of a heavy merchantman, I fancied, that I had beheld her somewhere before, and I rapidly scanned her rig to assure myself of the truth. She was perhaps yonder in the beam, and more full in her mouth has encountered. She carried nothing except a low reefed fore-topsail, while we were staggering long under double reefed courses. We were unexpectedly upon her, and with double the velocity of the stranger: and at our present rate could soon be upon her quarter. Already we were within hailing distance. At that instant the flutter of a woman's dress was indistinctly seen upon her quarter-deck, and with the same rapidity with which I detected the female form, to which it belonged, my own Isabel. It was the ship in which she had embarked that we were approaching. The danger was imminent. Notwithstanding. For an instant I was almost paralysed as I thought upon her terrible situation, while a confused jingling rang through my ears, like a wild, distant music, and my head swam with my brain.—But it was no time for lethargy. The condition of either vessel was equally hazardous. The concussion of the two ships, should they meet, I deemed might have been thrown upon the stranger's lee. Yet even in this moment of peril I could not help feeling that I would rather encounter a sight of Isabel, for God knows!—it might perhaps be the last I should ever enjoy. Ingering upon a plan, and executing it, were, however, but the two ships approached. I might as well have tried to the dead. My voice was lost in the deep thunder of the tempest. But Isabel knew me the moment—she recognized me. Her beautiful face was pale as ashes, but her lips moved as I speaking, and she waved her arm toward me, as if at that moment I was present. I could hear her voice, which for a moment, had run so nearly in parallel lines, that the brimstone began to ope they would cannot meet—the gale subsided veiled toward each other, and it seemed, for a second, while their yards almost interlocked, as if to satisfy power could prevail on them crashing into the merchantmen's bow. The captain of our frigate had heaped like lightning into the rigging, and executed a manœuvre rapidly to be saw the danger, thundered forth,

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I was sad, miserable, without necessary occasion required my love. But the gale was evidently a critical situation when we had passed her, and I knew not how she had weathered the gale after we lost her to the distance. Isabel had little real cause for alarm; but a lover's fears are always awake, are soon aroused, and not easily quieted. My companions, much as I strove to disguise them from observation, were perplexed and kindly avoided any allusion which might be ill-timed.—Their former tone of banter was now dropped, and I felt a delicacy which I had not thought them capable of assuming to do so, they praised unwearyingly the high qualities of the merchantman, in which Isabel was embarked. Ah! there is nothing like a man, more, especially if formed of high-souled, generous and gallant men.

Despite, however, these uneasy fears, which would often steal upon me, the joviality of our table did not abate a whit, and even formed a source of relief to me. Many a gay sally, many a humorous story, many a wild and captivating song were taken to the hilarity of our meetings, and whiled away the long hours of the voyage. Fun after fun, song after song, and story after story, in each one was forced to draw on his memory for the stores. Among these after dinner take, my friend Jem was called upon for a song. Jem, as there are those yet living, who will recognize in these sketches, if ever they should meet their eye, was the same gallant and dangerous fellow they once listened too, in "auld lang syne," on board that dear old frigate.

It was there I heard, for the first time, from his own lips, the story of his unfortunate love. The whole story of your friend's ill-fated attempt to blow up the ships in the harbor of Tripoli, which has been lately described, in such graphic language, by our fellow-countryman, Cooper. It was there too, that these speculations about the fate of the Wasp were formed, which supposed that her crew was yet alive, and would ultimately return to America—speculations, alas! which were destined to decrease not only that little scene, but the hundreds of dear beings who watched, for years, broken-hearted, under that hope deferred, which maketh the heart sick. Nearly thirty years have rolled away, and yet that gallant crew has not returned. Whether they sleep in the ocean, or be murdered on the sands of Africa, will never be known until that great day, when in the beginning of holy writ, "the trumpet shall sound, and the dead shall arise."

It was a bright morning when we entered the harbor at Malta, with our national flag floating proudly from our gaff, and our sailors robed from the deck-guns around, if the old knights that slept beneath the crumbling pavements, were looking on a welcome.

We anchored in the usual place for ships of our burthen, and then again I thought of Isabel and the merchantman. We had been driven, we supposed, as much farther out of our course than the packet, that we felt sure we should find her at Malta, on our arrival. But we were not long disappointed. Scarcely six hours had elapsed after casting our sails, before we beheld the merchantman entering the harbor, apparently uninjured—My fears were now at rest. My disappointments were past. I saw before me nothing but happiness, the purest happiness with her I loved.

Written for the Saturday Evening Post.

The Brother and Step-Father.

One met them,
The wife of Thorn that loved Sullivan, whose
She was a fine woman, fair, and desirous
That hearts, that's others as they gone upon.
Her lonely words. She looked over
Her eyes fixed he glorious—told of brilliant depth,
Which she did with perfect composure and air of
Her features, lingered signs, that speak of love
And misery by—feeling's wealth and power
That brighter life and makes a woman's heart
Earth's greatest source of bliss!

One met and met
And they were young and gay—just trusting on
The first path of life, and the world before them,
And all unmindful of the many throne
They had to pass. They revelled in their eyes
And much and hope like sunbeams gambled on
Their white and crowned lovers. Their trusts flung
To meet the flinging breeze of heaven, and
Their silver tones—and their fragile forms
Were fairy-like, and the world was not dreams!

One met them!
Form scenes of joy were spectres—bride of love
Were very pictures from away time
The view of lonely feeling was drank up
As sweet as that of the sweetest fair
It was a sight that greatly touched my heart:
For I do not see one sight of love,
To mock and sting, and wrath I see,
That type of woman's deepest hate of pain.

Tears to come still!
And may their future meetings here below
Be just as fair—and as full of joyful fair
Shall not in Death, oh! may they meet there,
Where joy is joy—and love is love—and friendship
May dwell forever in the mansions of the blest!

Master Humphrey's Clock.

BY CHARLES DICKENS.

CHAPTER THE SEVENTY-SEVENTH.

The single gentleman among his other peculiarities—and he had a very plentiful stock, of which he every day furnished some new proof—was a most punctual, methodical and remarkable interest in the exhibition of Punch. If the sound of a Punch's voice, at ever so remote a distance, reached Miss Mirks, that single gentleman, though in bed and asleep, would start up, and hurrying on his clothes make for the spot with all speed, and generally arrive at the head of a long procession of elders, having to the midst, the theatre, with a glass, and saw the whole affair. No sooner had old Cognac set foot upon the deck of his vessel, than the lieutenant hailed him:

"Why, Mr. ——, do you know you have done, what will break you?"

"Done what will break me?" echoed the person in clarets, considerably sobered by the intelligence.

"Do," answered the lieutenant, assuming a grave countenance, although he could scarcely restrain from laughing outright, at the person's distress were the words and looks of the person there is only one thing I fear—I must report what you have done, and it can't be helped—your place is certainly gone."

"But what if we hurry the man over again, and do it right, eh?" said old Cognac, striking with half-drunken gravity, as he might thought, on the head.

"The whole quarter deck—for by this time every officer on board had gathered around the culprit—was convulsed with laughter. To cut short my tale, that very day, at the next ebb, and before the captain returned, the person really put his scheme into execution, and the whole matter was hushed up. Such were, too often, our black pieces of fun—all solved,—but that day—you know—has passed.

"And now for a story from you, Harry," sung out a voice from one group, "and let's have it—and give us a real cut-and-thrust one—a volcano—something as fiery as Decatur."

"All hands on deck," at this moment, came shrieking through the frigate, and I was left to chant the ship herself over so fearfully that I thought she would never regain her position. At length she recovered it, but timely and with difficulty. We had scarcely disentangled ourselves from the heap in one corner, into which we had been thrown by the shock, when a second ship appeared at the door, and touching his hat, said:

"Gentlemen, the captain requests all of you to come on deck."

"By the soul of old Virginny," ejaculated our second lieutenant, "is a rough night overhead, and I'll be bound to say that there is not one of them to tell stories in a mess-room—but let's see what's the matter, come on all."

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"I wish I only knew who his friends were," muttered Sharpeye, filling his pocket with pepper; "if they'd just get up a pretty little Commission de fraction at the Grey's Inn Coffee House, and give me the job, I'd be content to have the lodgings empty for one while, at all events."

With which words and knuckling his fist over his eyes, as if for the purpose of shutting out even a glimpse of the dreadful visitation, Mr. Brass rushed from the house and hurried away.

As Mr. Swiveller was decidedly favorable to these performances, upon the ground that looking at a Punch, or indeed looking at any thing out of window, was better than working, and as he had been for this reason at some pains to awaken in his fellow clerk a sense of their beauties and merits, did denote, both he and Miss Sally rose as with one accord, and took up their position at the window: upon the old whereof, as to a post of honor, exactly young ladies and gentlemen who were employed in the neature of babies, and who made a point of being present, with their young charges, on such occasions, had already established themselves as comfortably as the circumstances would allow.

The first being Mr. Swiveller, agreeably to a friendly custom which he had established between them, hitched off the brown head-dress from Miss Sally's head, and placed it carefully thereon. By the time he had handed it back, and its beautiful wearer had put it on again (which she did with perfect composure and air of greatness), the bulger returned with the show and showmen at his heels, and a strong addition to the body of spectators. The exhibitor footprinted with all speed behind the drapery, and his partner, stationed himself by the side of the Theatre, surveyed the audience, with a remarkable expression of melancholy: which seldom more remarkable still, when he breathed a hornpipe tune into that instrument which was peculiarly his own. As they'd given us the slip, and nothing